

T(eam)ROLL

ANLY 482: Analytics Practicum
Final Presentation

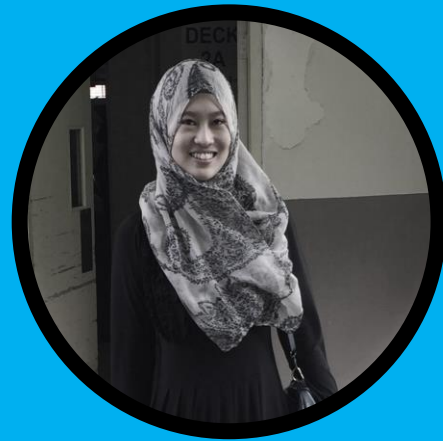
SOCIAL MEDIA CONTENT ANALYSIS



TEAM MEMBERS



Project Manager
Data Analyst



Data Analyst
Business Analyst

SPONSOR

The logo for SGAG, featuring the letters 'SGAG' in a bold, white, sans-serif font. A small 'TM' trademark symbol is positioned to the upper right of the 'G'. The logo is centered within a light blue square background.

Karl Mak

Co-Founder

AGENDA



BACKGROUND



PREPARATION



ANALYSIS



MOVING FORWARD

MOTIVATION

$$\begin{array}{ccccc} \text{Gut Instincts} & + & \text{Latest viral} & + & \text{Crawl the} \\ & & \text{content} & & \text{net} \\ & & & & \\ & & = & & \\ & & \text{Post Creation} & & \end{array}$$

MOTIVATION

"What makes a great post?"



Gain insights to enable them to create popular content that is data-driven by an understanding of audience preferences.

BUSINESS OBJECTIVES

SGAG's 2015

Post and Page Data

BUSINESS OBJECTIVES

-  Assess the role of content layout and design in improving posts' popularity
-  Develop a list of common topics and understand the role of topic selection in affecting the popularity of posts



BACKGROUND



PREPARATION



ANALYSIS



MOVING FORWARD

DATA COLLECTION

- ① Ensuring comparability of post's performance
- ① Attribute selection to represent “growth”

METHODOLOGY

SGAG's original basic topical framework for content creation was segmented based on gender, age and occupation

METHODOLOGY

- ① Created a list of topics
- ① Identified number of frames used
- ① Identified number of description lines used
- ① Identified characters used

METHODOLOGY

Created a list of topics

Tested and expanded topic list

Tested and expanded topic list

Tested and expanded topic list

METHODOLOGY

Sibei Motivation
Submissions
Breaking News
Name to shame/honour
Weather
Education
Media Entertainment
Singaporean Life
Politics
Working Blues
Unique Persona
MGAG
Throwback
Funny Convos
Female Problems
Male Problems
National Service
Festivals
R/S
Animals
Types of people

METHODOLOGY

TAGGING OF POSTS

METHODOLOGY



Tagging and Design Attributes	Values
Topical framework tags:	Relationship, funny convos
Detailed flexible tags:	Husband, wife, wife rage, dinner, trying to be funny, john cena
Number of frames:	>3
Number of description lines:	>3
Characters used:	Troll faces/memes, foreign celebrity

DATA PREPARATION

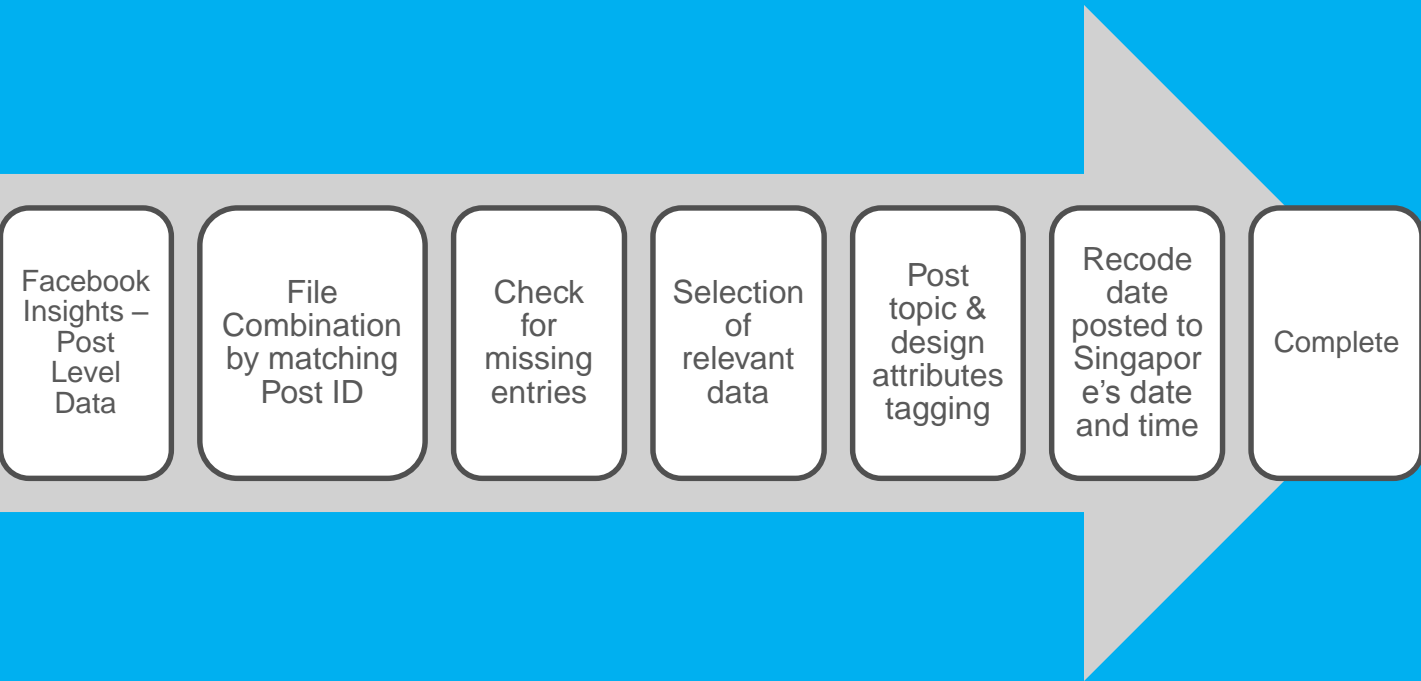
Facebook
Insights –
Page Level
Data

Check for
missing
entries

Attributes
Selection

Complete

DATA PREPARATION



TOOLS USED

Microsoft excel

JMP Pro

Tableau

SAS Miner



BACKGROUND



PREPARATION

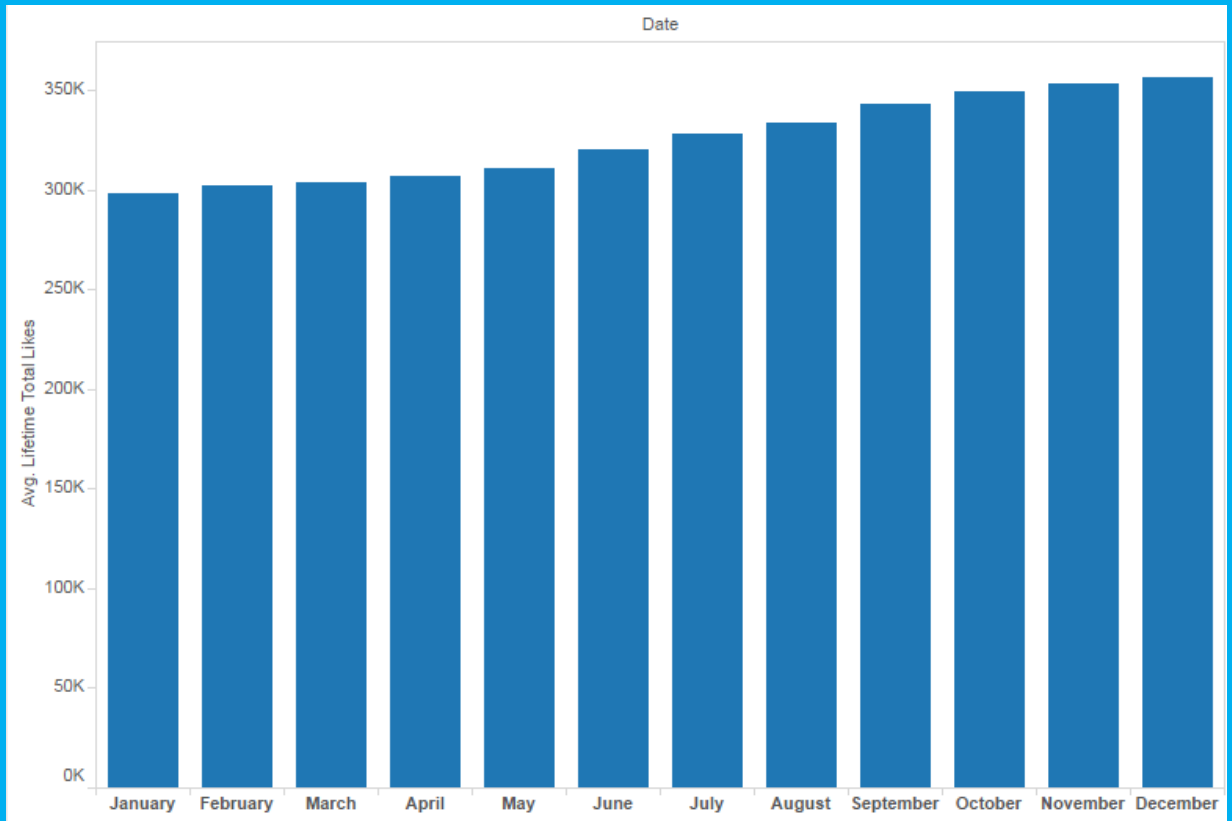


ANALYSIS

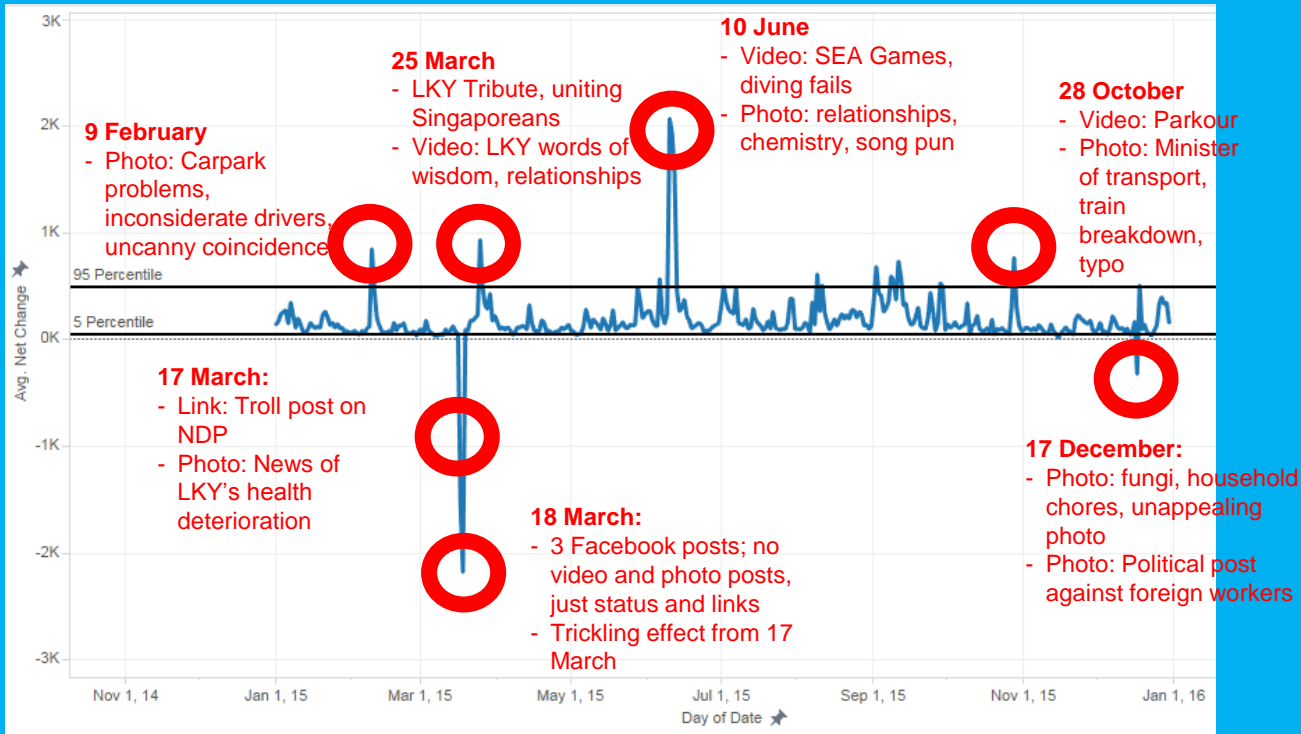


MOVING FORWARD

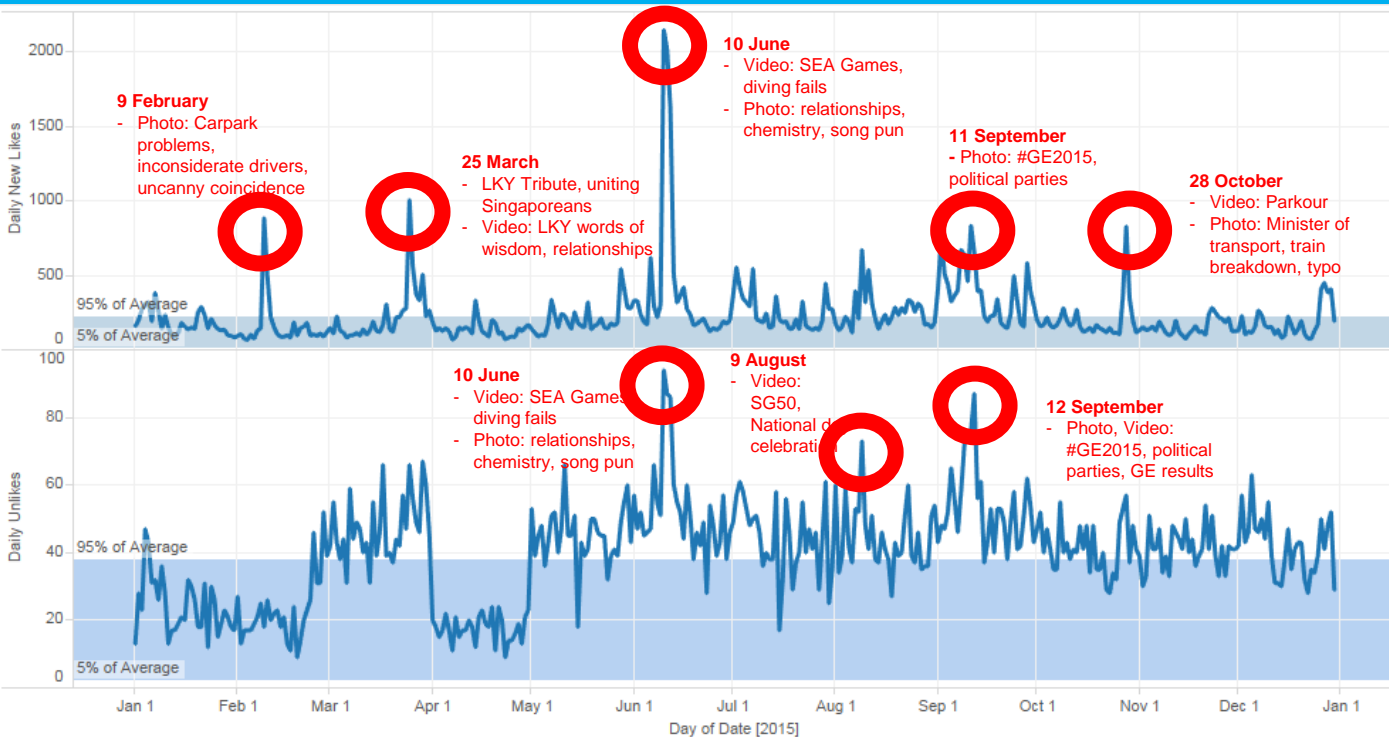
LIFETIME TOTAL LIKES



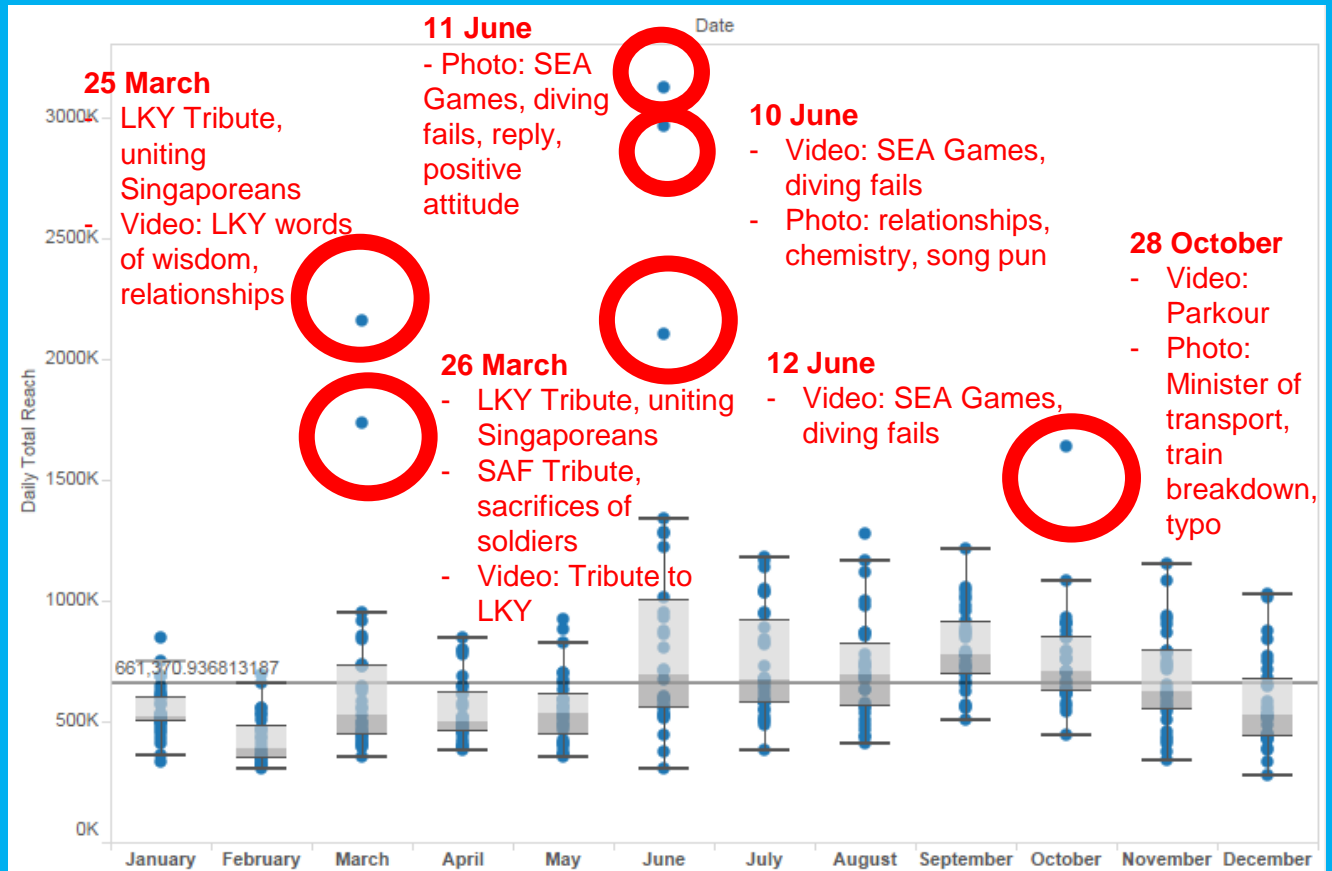
NET CHANGE (%) IN DAILY LIFETIME TOTAL LIKES



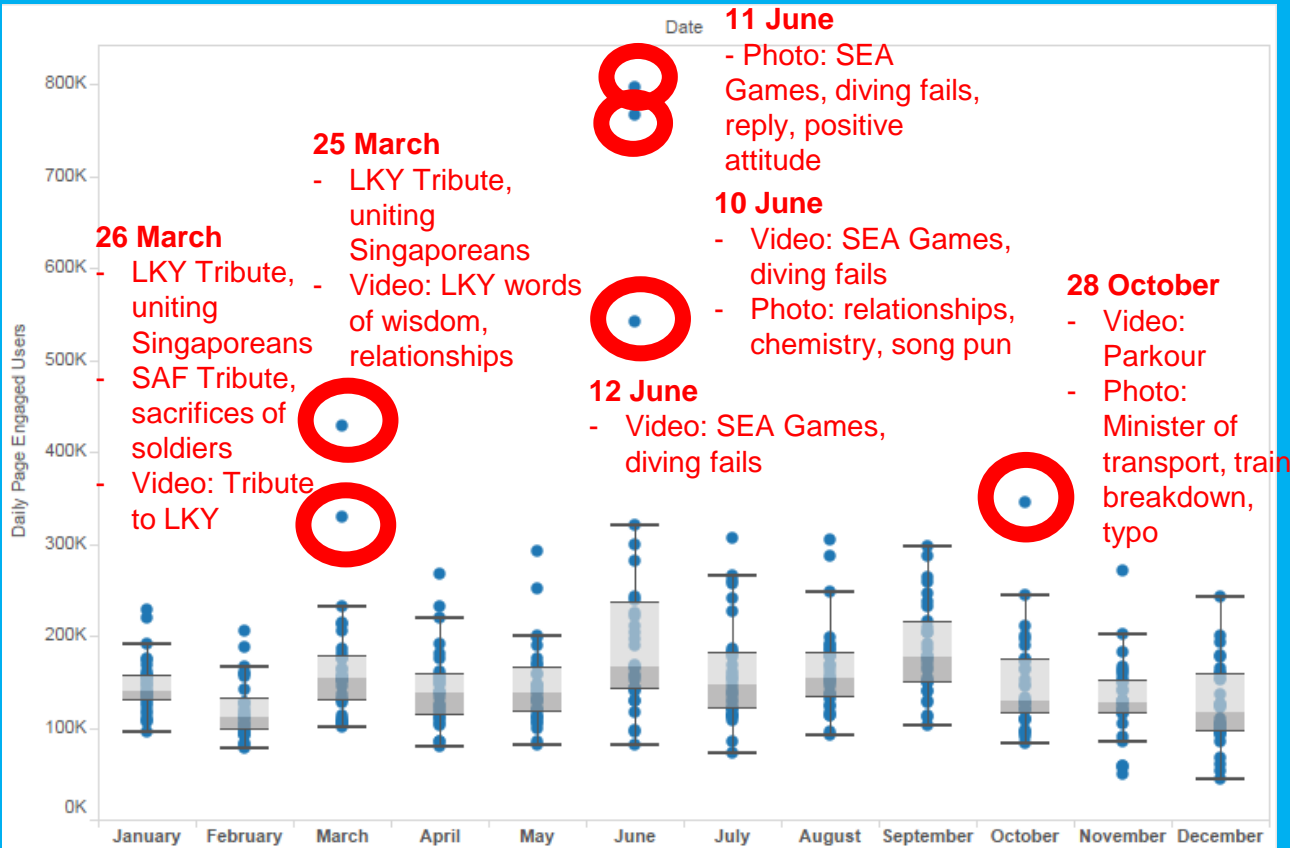
DAILY NEW LIKES AND UNLIKES



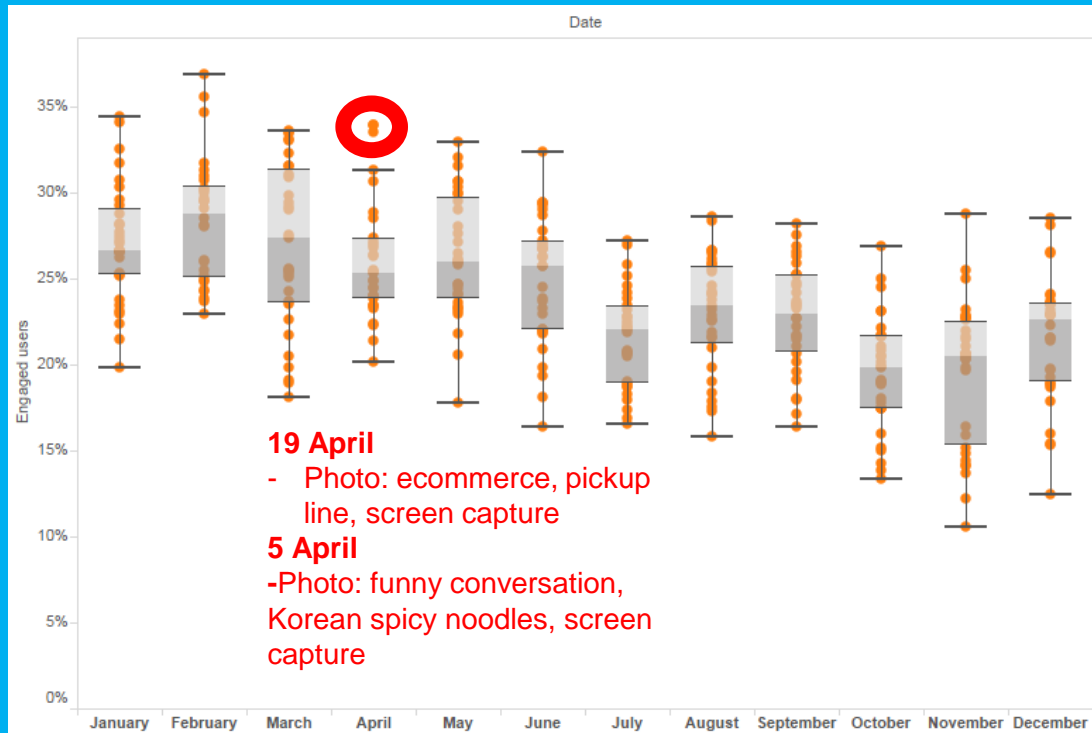
AVERAGE DAILY TOTAL REACH



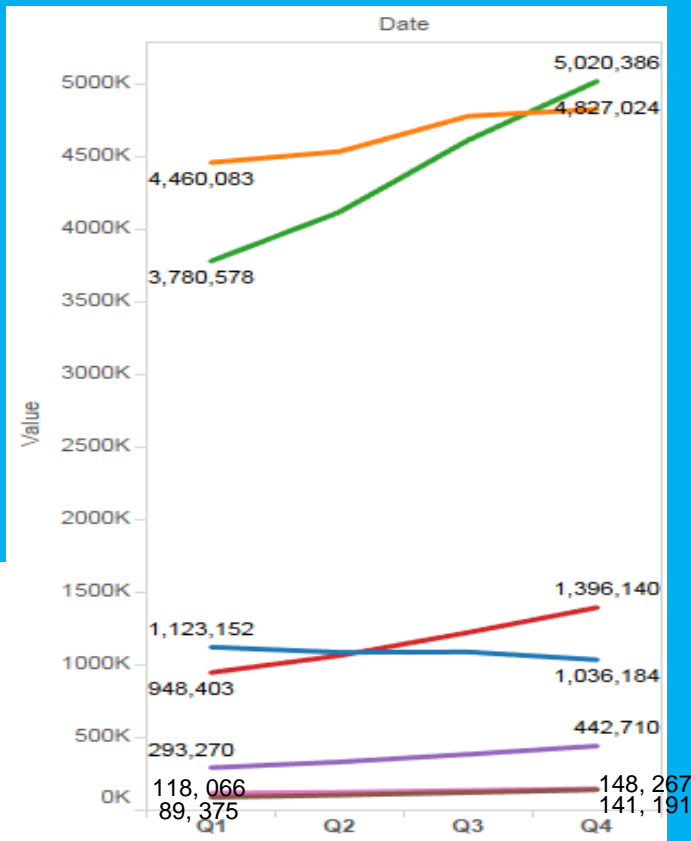
AVERAGE NO. OF DAILY ENGAGED USERS



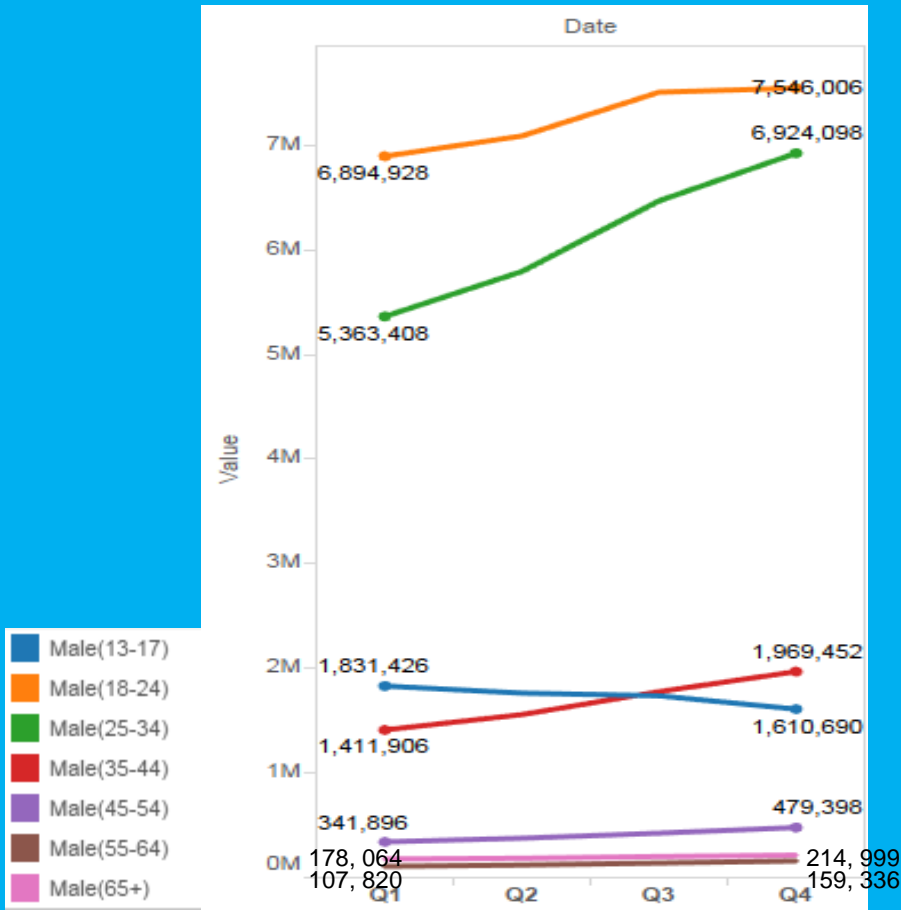
% OF ENGAGED USERS OVER TOTAL REACH



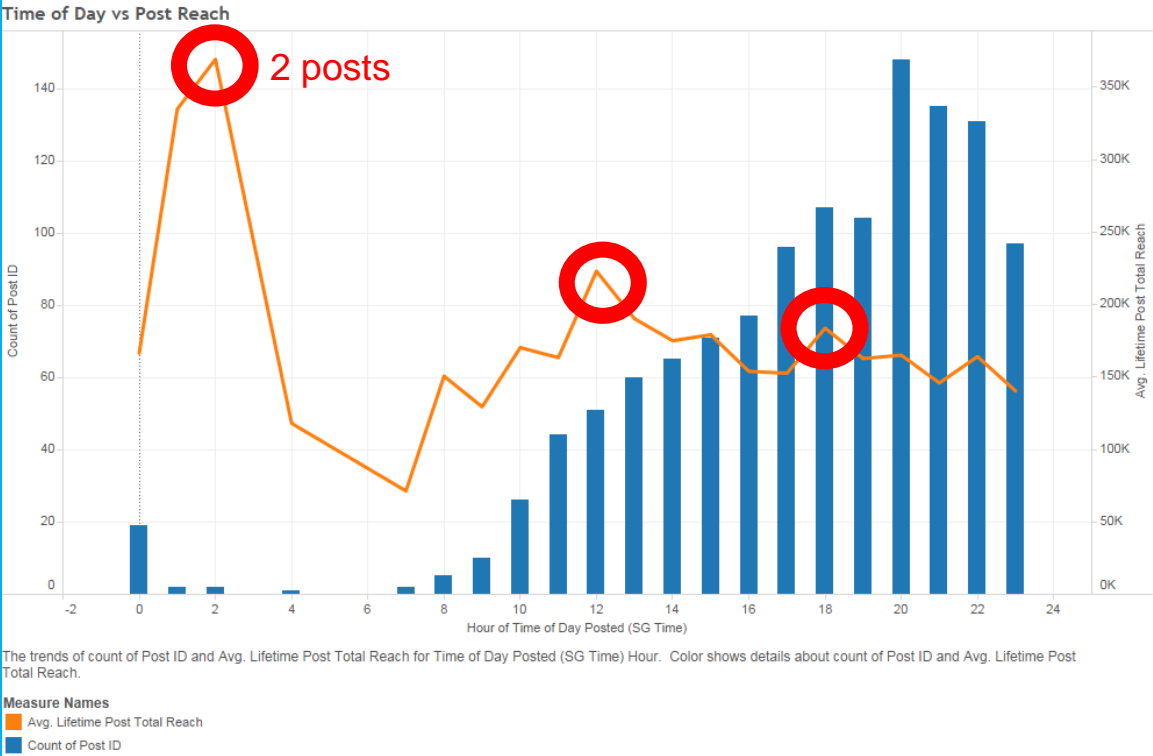
COMPOSITION OF LIFETIME LIKES



COMPOSITION OF LIFETIME LIKES

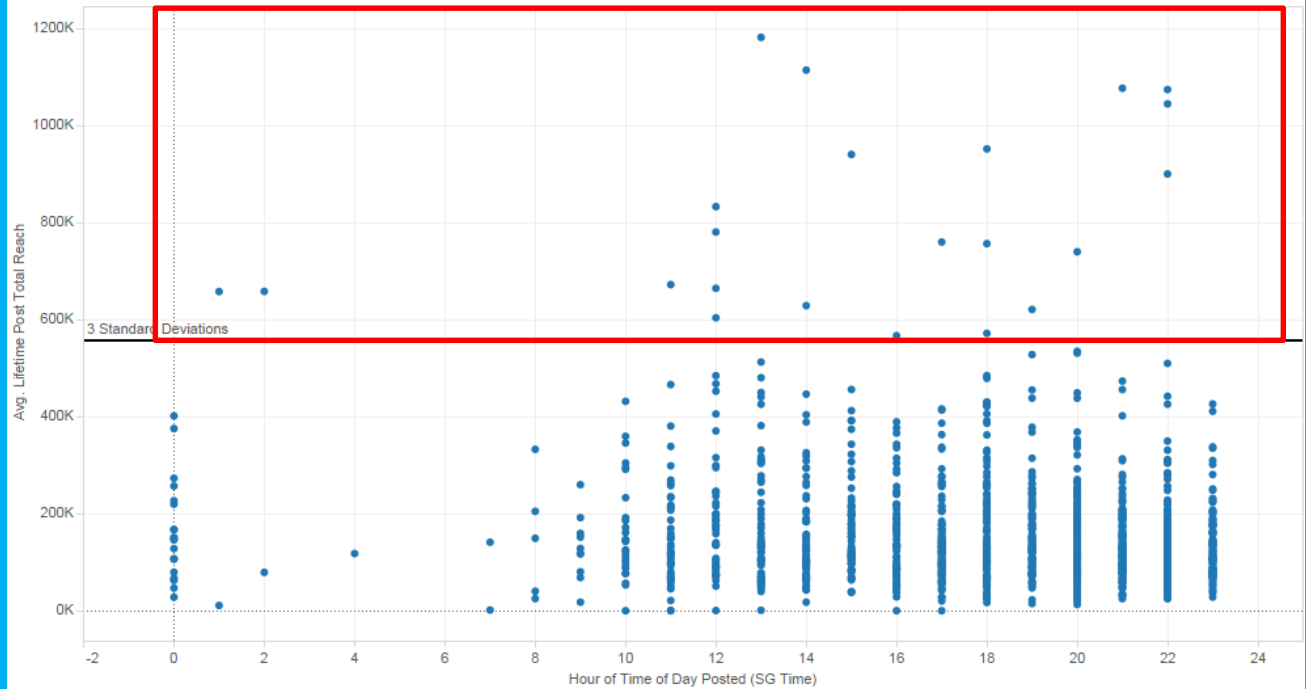


TIME OF DAY/ AVERAGE POST REACH



TIME OF DAY/ AVERAGE POST REACH

Time of Day vs Post Reach(2)

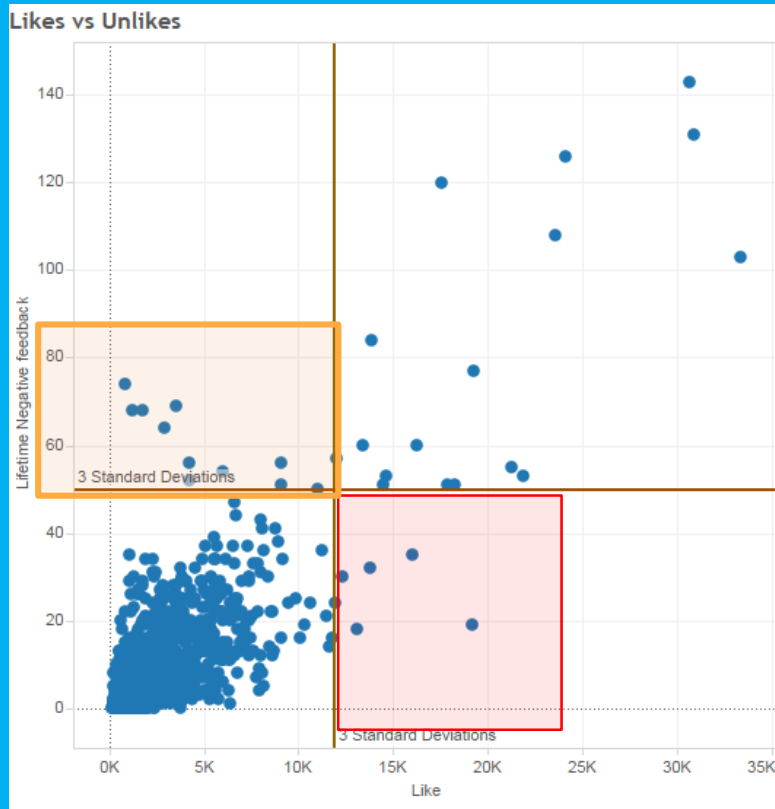


The trend of Avg. Lifetime Post Total Reach for Time of Day Posted (SG Time) Hour. Color shows details about Avg. Lifetime Post Total Reach. Details are shown for Post ID.

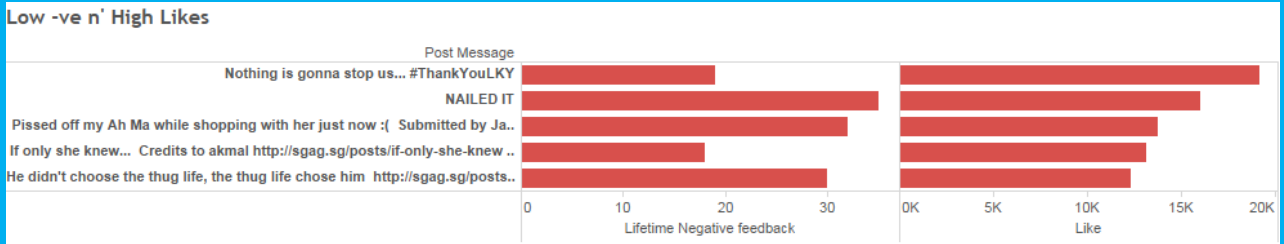
Measure Names

■ Avg. Lifetime Post Total Reach

NUMBER OF NEGATIVE FEEDBACK OVER LIKES

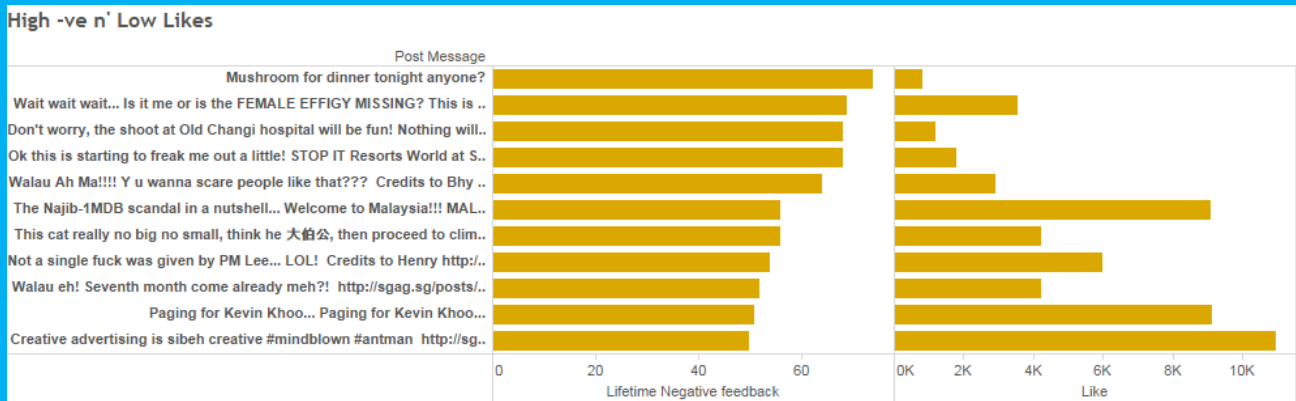


LOW NEGATIVE, HIGH LIKES



No clear similarities

LOW NEGATIVE, HIGH LIKES

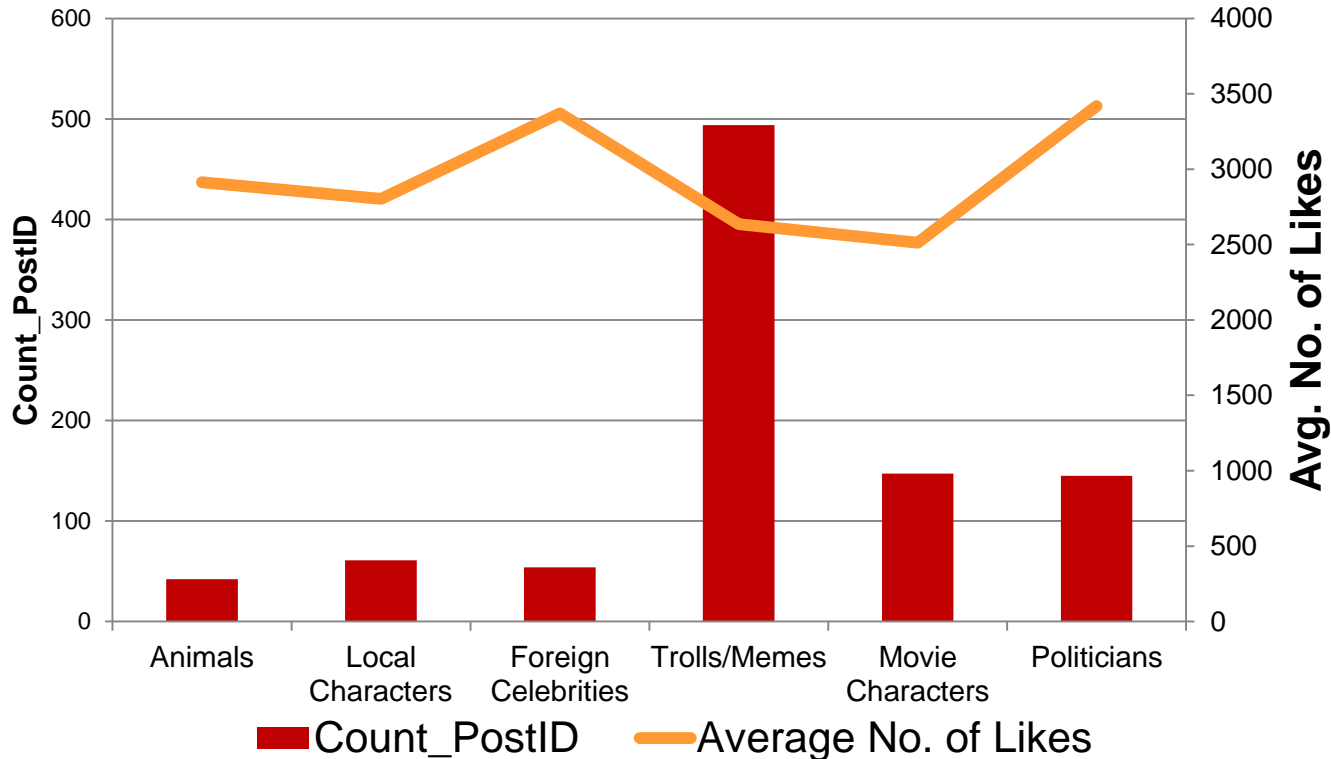


5 posts shared a common topic about seventh month and ghosts “ * “

Superstitious audience members may not have favored such content

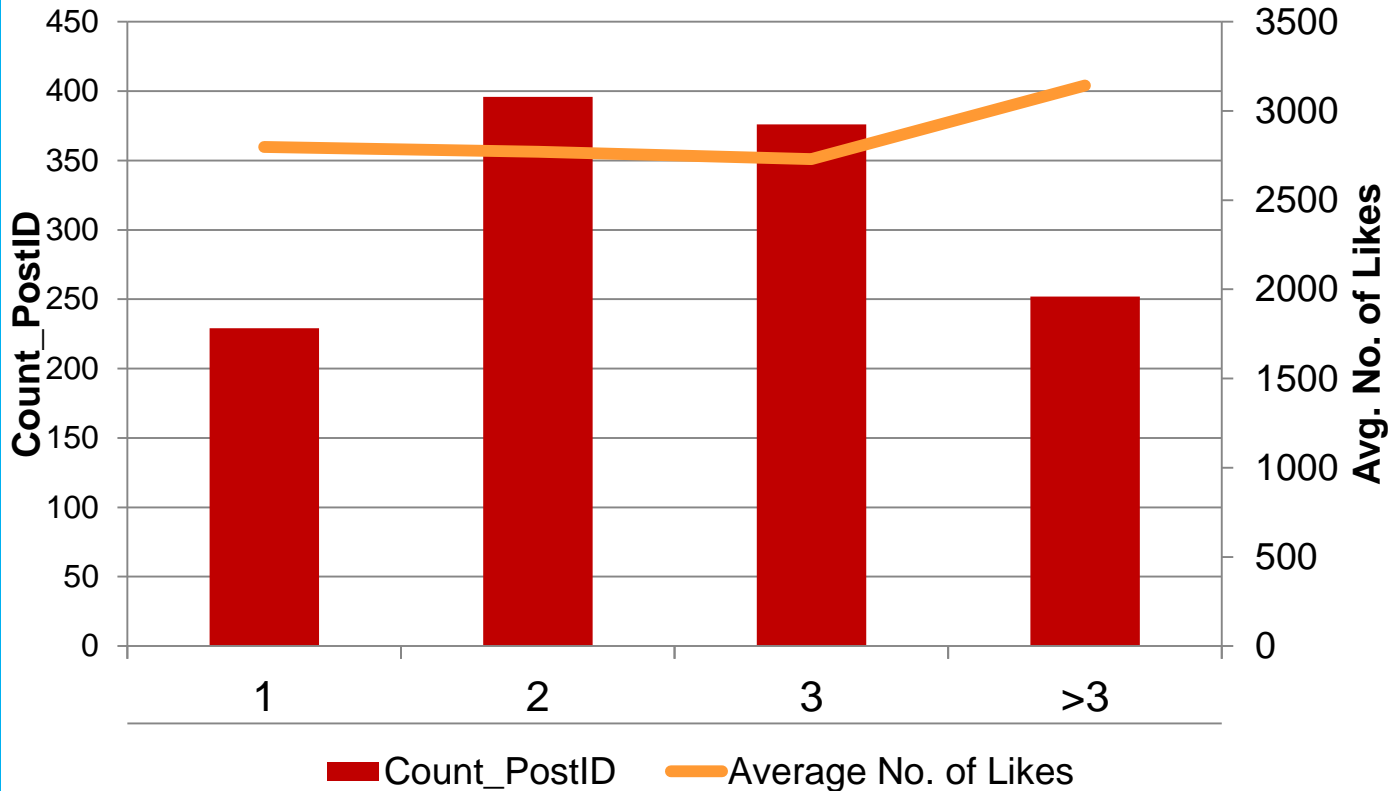
CHARACTER DESIGN

Character Design vs Avg. No. of Likes



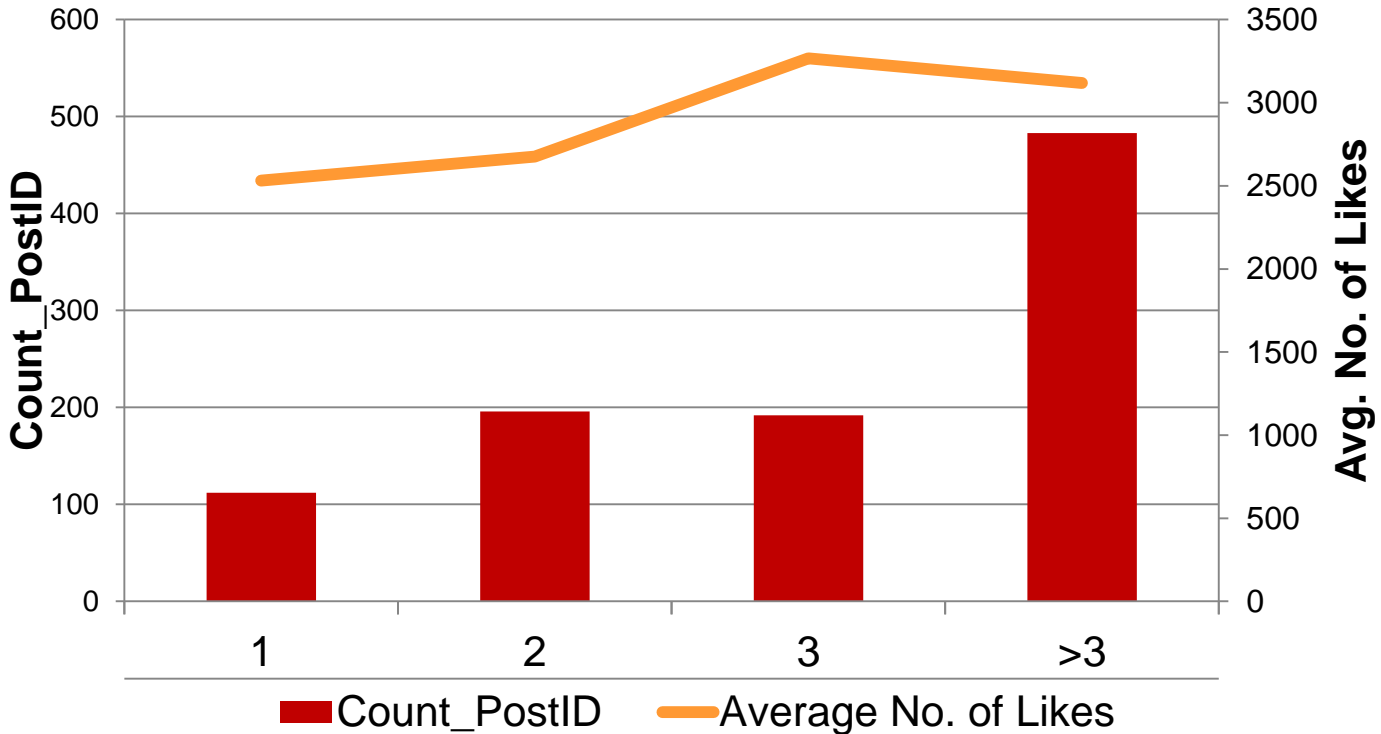
NUMBER OF FRAMES

No. of Frames Design vs Avg. No. of Likes

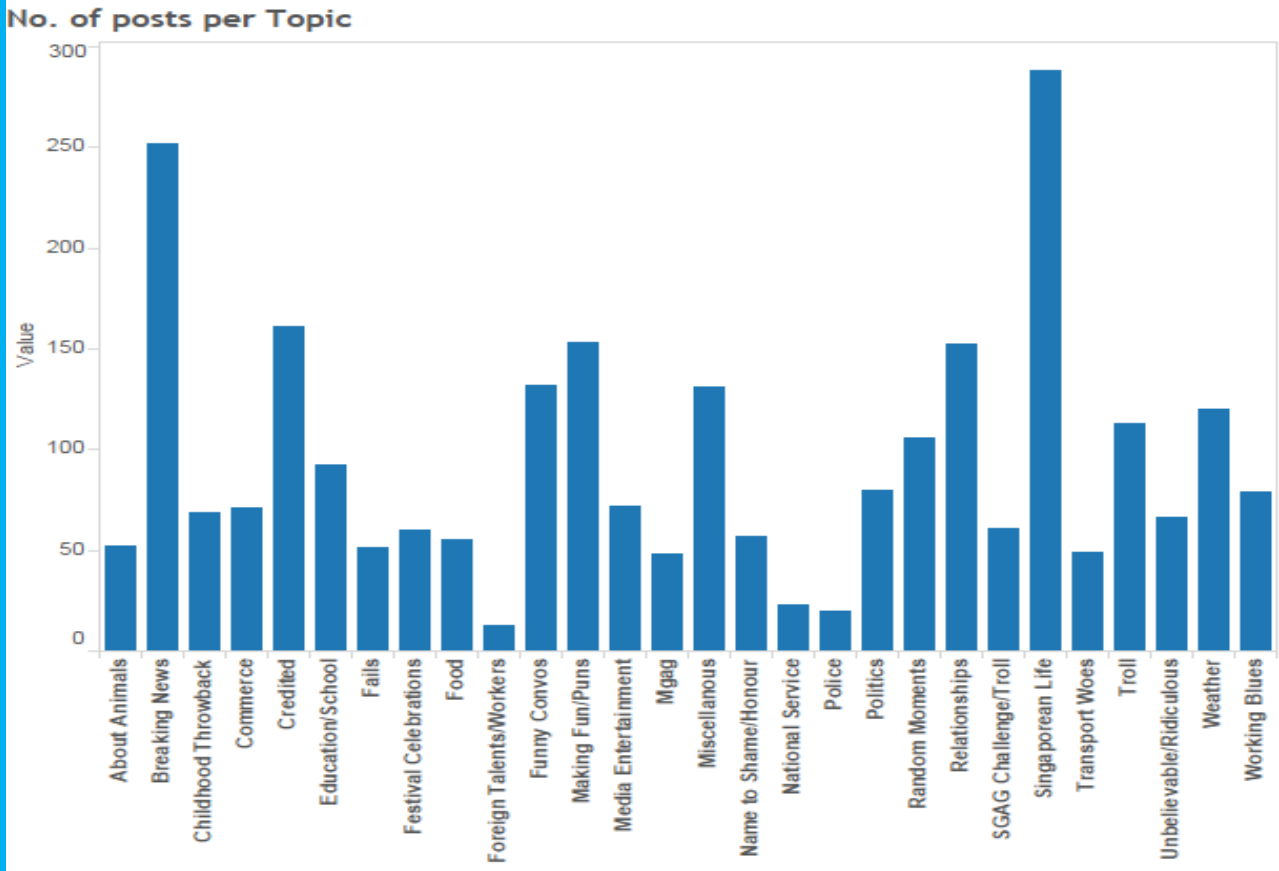


NUMBER OF DESCRIPTION LINES

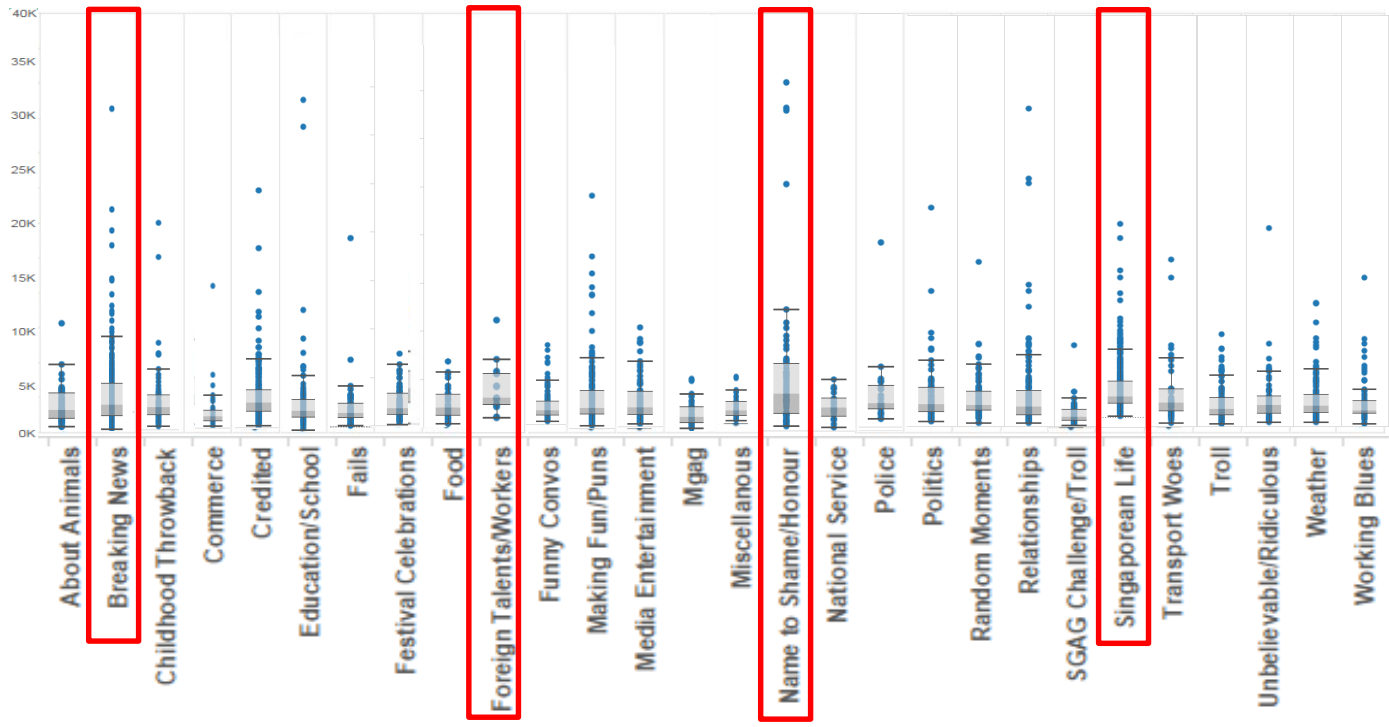
No. of Description Lines Design vs Avg. No. of Likes



TOPIC MODELING - FINDINGS



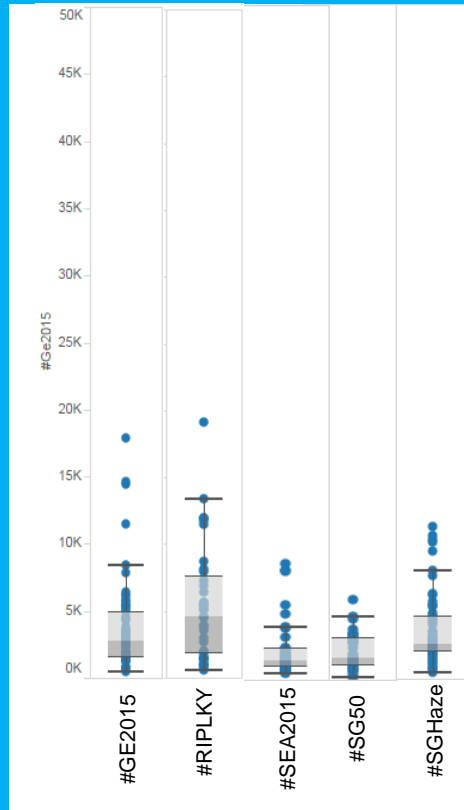
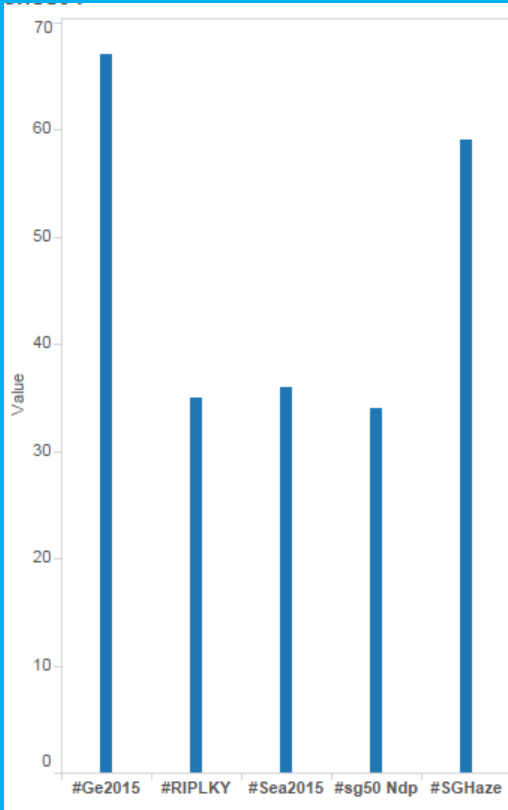
TOPIC MODELING - FINDINGS



4 topics which appear to have potential are: “Breaking News”, “Foreign talents/workers”, “Name to shame/honour”, as well as “Singaporean Life”

TOPIC MODELING - FINDINGS

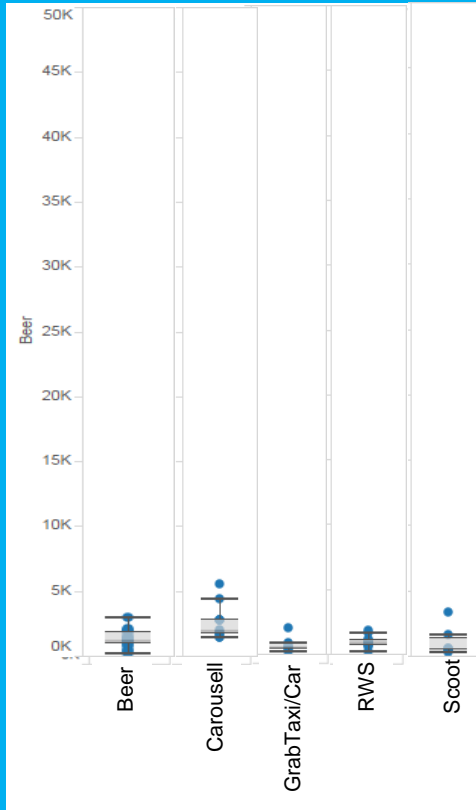
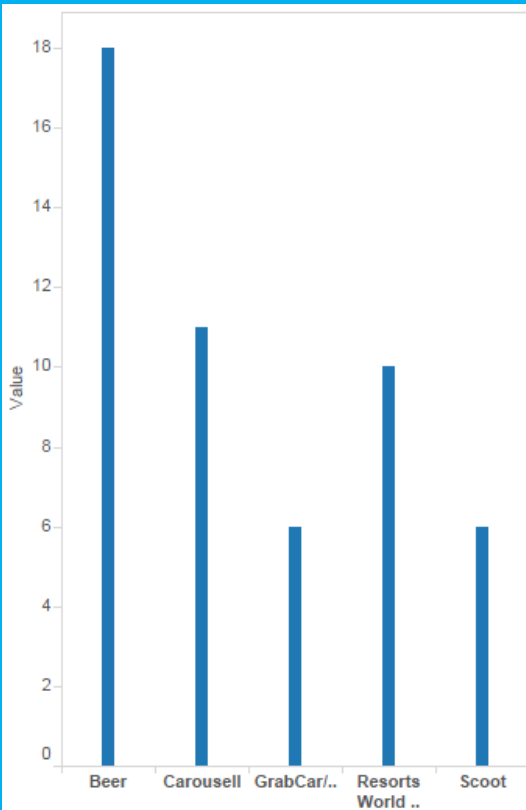
Sub Topics – Breaking News:



Posts about
#RIPLKY
generally had
more likes

TOPIC MODELING - FINDINGS

Sub Topics – Commerce:



Posts about Carousell also had slightly greater number of likes on average



BACKGROUND



PREPARATION



ANALYSIS



MOVING FORWARD

RECOMMENDATIONS



Generate content to boost viewership in audience between the ages of 13 to 17 years old.

RECOMMENDATIONS



Publish posts during peak post reach points (lunch hours and going home hours)

RECOMMENDATIONS



Create more content with characters;
foreign celebrities and politicians

RECOMMENDATIONS



Audience are inclined towards comic-based content (with more than 3 frames) and up to 3 or 4 overlapping topics.

LIMITATIONS

TAGGING

Lack of standardization

Flexible

LIMITATIONS

POST CATEGORIZATION

Manual

Human error

Perform image analysis

LIMITATIONS

REGRESSION ANALYSIS

Inconclusive results

In-depth study on the selection of variables

LIMITATIONS

Nominal Logistic Regression – Design + ALL Topic Attributes	Dependent Target = Likes > 3000
Prob > Chi Square	0.0001*
RSquare (U)	0.1003
Significant Variables	Estimate (Prob > Chi Square)
Intercept	1.3320607 (<.0001*)
Troll Faces/Memes Character	0.39337263 (0.0145*)
No. of Description Lines	-0.1456207(0.0037*)
MGAG	1.15580681 (0.0282*)
Name to Shame/Honour	-0.763731 (0.0416*)
SGAG Challenge/Troll	2.057696 (0.0086*)
#RIPLKY	-1.3460428 (0.0054*)
Time of Post (1201-1400h)	0.42968374 (0.1235)
Foreign Talents/Workers	-1.1273765 (0.0723)

LIMITATIONS

DATA SIZE

Collect larger data set

Q & A

